

Arizona Woodturners Association

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Next Demonstration

Noon to 3:30pm April 16
In-person and Zoom Online

Demonstration: Wand AND Tool Talk Discussion

Wand

By

Bobby Gannon



I plan on showing a few different styles of wands. Solid, 2-part, hidden compartment, and wood/resin hybrids. Also, some 3D printed and resin cast handles. Approx. 90 mins.

More on Page 8

Tool Talk lead by Dave Dickmeyer (start approx. 2pm)

- Favorite tools.
- Do you have a tool you can't live without?
- Do you have a tool you don't like?
- Ever use a "termite" or "mushroom" tool?
- Carbide or high-speed steel?
- Bring in a handmade tool to share.
- Skew – love or hate?



Hello AWA Membership,

Summer in Arizona is coming quickly and this has an impact on many of our members as they try to use their

garages for woodturning. It just gets hot out there and often limits the amount of time you can work or makes it difficult to work at any time other than early in the morning. If you have any ideas how to cope with this Arizona phenomenon, please share it with other club members so they can spend more time at the lathe. Send your ideas to the webmaster and we may be able to share them with members in upcoming newsletters.



Many of our members are interested in segmented woodturning. Those who are interested should join the Segmented Woodturners affiliate of the AAW. They have a great website and all the members are willing to help if you have a problem. Take a look at the website <https://segmentedwoodturners.org> and you will see what it has to offer. There is also a Segmenting Symposium being held this year in Northbrook, Illinois from Sept 23-25. There are many excellent demonstrators lined up to make for an exciting symposium. I am currently developing a training sequence on segmented woodturning to be presented at the KLC later this year. I have included a note from the March Segmented Woodturners newsletter.

I would like to thank all of our members who have contributed to the mini-demos the program committee has put together for our monthly meetings. They have done a great job and it highlights the many skilled turners we have within our Association. I look for more of these demos in the future. Thanks also to the program committee for taking this approach.

Thank you to everyone for passing the proposed AWA by-laws at the March 2022 meeting and for Dale stepping in and leading the meeting in my absence.

I encourage all of you to come to the next meeting where we have the election of three Board of Directors members. The Board has put up a slate of potential board members that we think would add strength and depth to our Board. Our bylaws also give others the opportunity to be on the Board if they feel they can contribute. If there are any additional nominations bring them to the next meeting. The election will be held at the beginning of the meeting and I hope you can all attend.

Have a great summer in Arizona and find ways to keep turning.

Best regards,

Brian Lensink,
President AWA

See you April 16th

Segmented Woodturners

March 2022 Newsletter



Hello Fellow Segmenters,

I get the impression that many of you had weather that kept you inside because the forum and gallery were both pretty active this past month. At the very first segmenting symposium, the phrase “Exploring Possibilities” was coined and that obviously has not stopped. Steve Bonny has been having some fun experimenting with his new CNC machine and is taking segmenting in another new direction. Allen Younger is painting pictures with segments that look excellent. Malcolm Tibbetts continues to share some fascinating work using dyed segments.

We are going to have the opportunity to learn a little about this new technique during one of Malcolm’s rotations at our symposium. Tom Kenyon is taking open segmenting to a new level with his super open segment pieces. You wonder how he holds these pieces together. Andy Goldman keeps cranking out his open segmented pieces that are all donated to charity and the patterns and forms keep getting better. I could keep going but I continue to be amazed by how our members are taking that phrase to heart, Exploring Possibilities. What will the coming months bring.

Good news! We are finally able to open registration for the Segmenting Symposium which will be held from Sept 23-25,2022 in Northbrook, Illinois. You can learn all about the symposium as well as register from our homepage:

www.segmentedwoodturners.org.

The current list of demonstrators and most of the topics are listed. It will be an exciting variety of new techniques taught by our featured demonstrators, Malcolm Tibbetts, Curt Theobald, Jerry Bennett, Tom Lohman, Robin Costelle, and Jim Rodgers. We will also have an additional six members who will be demonstrating interesting projects they have been posting in the gallery. This includes Bob Behnke, Steve Bonny, Martha Collins, Tom Kenyon, Wayne Miller, and more to be announced. How about a special session on Friday evening with Lloyd Johnson and Russ Braun to discuss high segment count designs? Then there is the banquet. Are you still singing those famous Billy Joel songs we heard in St Louis like, “My Lathe,” “Segment Man,” and “Were Gonna Start the Fire”? Oh yea, there was “Take me out to the Ball Game” like we never heard before. What will those creative Johnson Brothers have in store for us this year?

Everyone I heard from had a great time at the St Louis Symposium. We had our biggest tradeshow and instant gallery and this year's symposium will be just as large. We did have a few overcrowded classrooms in St. Louis. Not this year. Every Classroom can hold at least 75 attendees which is much more than in 2018. Getting lunch in St. Louis in a timely manner was also a challenge for many of us but that has been addressed as well. In addition to a full-service restaurant, you can pre-order freshly made box lunches when you register. They will be ready for you to simply pick up during the lunch break each day. If you have a car, there are also numerous options within a few miles of the hotel. Those restaurants are also listed on the symposium website.

Regarding the hotel, it is attached to the conference center and the common areas and sleeping rooms were all remodeled in 2020. There are photos on the website. It is also easy to get to in the quiet suburban location of Northbrook Illinois about 30 miles north of downtown Chicago. If you're like me and don't like driving in the big city, that's not an issue either. Just take the interstate bypass round the city until you reach the correct hotel exit which is about 3 minutes from the hotel.

If everything I already talked about does not have you anxious to sign up, the registration cost is only \$285 this year. That is \$30 less than the 2018 symposium. There is no inflation in the segmenting club!

There is more to be announced as things are firm up in the coming months. It has been four long years since we had a symposium and I am sure most of you, like myself, are finally ready for another one.

Al Miotke
President
Segmented Woodturners



Meet the
 Symposium
 Demonstrator

Steve Bonny
 Waterloo, Iowa



Photo of the
 Week

Butterfly Mosaic

By Steve Bonny-

Last Meeting notes:

March 19th Meeting – Demonstrations

Ken Waller - Colouring

Ken showed how to use and samples of coloring done with dyes and iridescent paint.



Chip Haupt – Carving

Chip showed how to carve, techniques and favorite tools.



Larry Jurgens - Gilt Cream, texturing techniques, egg shells, finishing



Next Meeting April 16th

BUSINESS MEETING - NOON

12:30PM WAND DEMONSTRATION BY BOBBY GANNON

2:00PM TOOL TALK LEAD BY DAVE DICKMEYER

NOON TO 3:30PM

PYLE CENTER IN PERSON OR ZOOM VIRTUAL

All members submitting items to the monthly President's Challenge will be put in an end-of-year raffle (prize value over \$100)!

President's Challenge

April - Miniature Hollow form

May - Dyed piece

June - Bowl or Box with a lid

July - Fancy Top

August - Segmented Piece - Open or Closed

September - Wearable Item

October - Sculptural Piece

November - Piece with carving (if we have all day pro turner in house this one may be moved to the following year)

December - Christmas or Hanukkah Ornament or Top

2022

Email your pictures to webmaster to be included in virtual meeting or bring to the Pyle Center each month.

Wand Demonstration April 16th (approx. 12:15 – 1:45pm)



My name is Bobby Gannon. Born right here in Phoenix in 1977. Married for almost 16 years now. I have a son that will be turning 17 this April.

I began woodworking in high school where I was the only one who took all 4 years of wood shop. Later as an adult and after watching some YouTube videos on woodturning I remembered how much fun it was. For my birthday in 2018 she bought me my first lathe. The Harbor Freight special. I was basically self-taught by watching all the videos I possibly could and just trying it out.

I started Tri-Knot Woodworks in December of 2019 and began selling my work at craft shows and art shows. I also started my own YouTube channel (Tri-Knot woodworks with Bobby Gannon) to try and give back to the community that helped me so much. I was finally able to upgrade my lathe to the Record Power Coronet Herald in early 2021. I absolutely love it. I've already started mentoring and teaching a little out of my garage shop in San Tan Valley. I enjoy passing on skills to a new generation of turners.

The things I love to turn are goblets. I love how simple or complex they can be. I am a huge fan of color. So, the majority of my goblets are stained or painted and sealed so they can be used. I call it functional art.

For the past year or so I've been making wands. I had no idea how popular they would be. I thought a few for Halloween but I keep getting custom orders all year long. I've turned about 50 of them so far.



Woodturning Safety Checklist

1. Prepare the turning blank

When preparing a turning blank for mounting on the lathe, inspect it for cracks, splits, bark inclusions, knots, or irregular shapes that could result in separation of the blank into flying fragments or chunks as it spins on the lathe.

2. Mounting the blank on the lathe

Make sure that the method you use to mount the blank on the lathe is appropriate and provides the necessary security for the size, shape and weight of the blank.

3. Live center for security

Use a live center in the tailstock for added security whenever conditions allow.

4. Lathe locking devices

Check that all locking levers on the tailstock, the toolrest and the toolrest base are tight and that any index locking device is disengaged.

5. Rotation interference

Rotate the wood blank by hand after mounting it on the lathe to ensure that there is no interference.

6. Tools

Select the appropriate tool for the operation that is to be performed (e.g., never, ever, attempt to use a roughing gouge on a bowl). Sharpen the tool! Gouges, skewers and such must be essentially razor sharp. You may have to frequently sharpen/hone the tool as turning progresses.

7. Face and eye protection

Face and eye protection are mandatory. A full-face shield meeting or exceeding ANSI A87.1 is best. As a minimum, safety goggles or safety glasses with side shields should be used.

8. Lung protection

Protect your lungs. Collection of wood dust at the source through a hood connected to a dust collector, by an overhead room air cleaner, or both, are good aids in protecting your lungs; but they do not do the full job. A dust mask meeting or exceeding the NIOSH N95 standards is highly recommended.

9. Hearing protection

Hearing protection may be needed in some circumstances, particularly during long turning sessions.

10. Dress

Make sure that shirtsleeves, long hair, etc., cannot catch on the spinning wood or lathe parts.

(From <http://woodchucksvt.org/woodturning-safety-checklist/>)

Demos at Woodworkers Source & Fair!

We are continuing to demonstrate at **Woodworkers Source** in Tempe on the first Saturday of each month. Email Richard January, dickj912@outlook.com if you wish to participate.



A BIG THANKYOU to all who volunteered at the **Pinal County Fair** in March!



The **Maricopa County Fair** will be held Wednesday, April 6 through Sunday, April 10. Arizona Woodturners will demonstrate in 2 shifts, 11 AM to 3 PM and 3 PM to 7 PM. We will have 2 lathes. Please [email Richard](mailto:richard@awawoodturners.com) if you would like to participate.

The Maricopa County Fair is located at the Arizona State Fairgrounds in Phoenix.

Looking for folks to deliver equipment to the fairgrounds and pickup at the end.



Volunteers make the club!

A few of our NEW AWA Members

A new way to meet our new members.

Thanks, Jack Dohallow, for organizing and creating this new way to meet new members.



James Kuhlman

When did you start woodturning and why?

I first started turning about 20 years ago, moved and had to part with all of my equipment. Started up again about 2 years ago. Flying shavings are therapeutic it soothes my overactive brain.

What part of turning do you enjoy most?

I enjoy all of it. Locating materials, prepping blanks, turning, finishing; even maintaining my equipment and tools.

What do you look forward to most learning in the club?

Different techniques, a little fellowship, gaining and sharing knowledge and experience.

What is the favorite thing you have turned? Include photo if you can

They're all my favorites.

Where are you from?

I was born in the Michigan thumb and spent my childhood in a suburb of Detroit.

What was/is your most unusual job?

I don't feel like I have found it yet.

What or who makes you laugh the most?

Atrocious puns and egghead humor.

What is your favorite sandwich?

The one in my hand and belly.

What is the worst/most annoying catchphrase

New and improved! - because it rarely is.

What is the most interesting place you've ever been to?

Garden City, Utah -- there is a city in my home state of the same name, but that one isn't the raspberry capital of the US.

What number am I thinking about?

I dunno, but 3.14 because everyone likes pie? (See above/don't say I didn't warn you, lol)

A few of our NEW AWA Members

Stephen Adams



When did you start woodturning and why?

I started about 10-11 years ago. I'd done some woodworking (flat work) after retiring and was looking to try something different. I found a sale on a Rikon midi-lathe and the rest is history.

What part of turning do you enjoy most?

I like seeing things take shape as I turn. I also really like making long curly shavings. I only seem to get them when I use a scraper when hollowing an end grain piece.

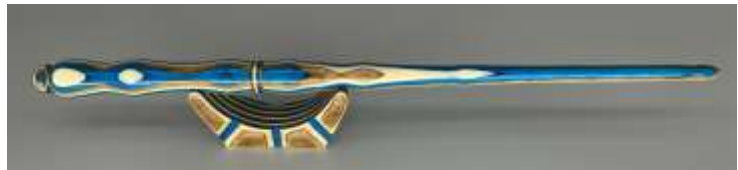


What do you look forward to most learning in the club?

I want to keep trying new techniques. Seeing them first-hand in demos and being able to pick people's brains is a good way to do that.

What is the favorite thing you have turned?

I really like turning magic wands. Lately I have been using 'Spectraply' colored laminates. I like the patterns that result. See photo.



Where are you from?

We came to AZ from Bandon, Oregon, 2 years ago. Before that it was Parker, CO.

What was/is your most unusual job?

I retired as a crime scene investigator and fingerprint examiner in Colorado. I always have to tell folks that no, it's not like on the TV shows. It was a job that was not always pleasant but always interesting.

How come you press harder on a remote control when you know the battery is dead?

Stubbornness.

If the professor on Gilligan's Island can make a radio out of a coconut, why can't he fix a hole in a boat?

What fun would that be? Who wouldn't want to be stranded on an island with Mary Ann?

What or who makes you laugh the most? A good pun.

What is your favorite sandwich?

A "Bronx Bomber"; marbled rye with hot pastrami and cold egg salad.

What number am I thinking about? I figure you must be hungry after writing this email so: 3.14159....

A few of our NEW AWA Members



R. Kay Miller

What are you most looking forward to with the club?

I joined the Club in hopes to learn from others to improve my turning skills.

What number am I thinking about?

The number of people who return this questionnaire

Do you have goals when it comes to woodturning?

Mostly to increase my skills and maybe make a little money to offset my some of my expenses

If you could be a fictional character, who would you be?

The invisible man

What part of turning do you enjoy most?

I have been doing woodworking most of my life on and off. In the last few years, I have been able to build a shop and have a place to go and just work. I began turning about a year ago. Its therapeutic for me.

What part of turning do you enjoy most?

I enjoy all of it. Whether it's a log or a glue up I can use my creativity to make something beautiful.

What is the favorite thing you have turned? Include photo if you can

Some small seam rippers from an old apple tree. They were for several women who grew up on the farm where the tree grew.

Where are you from?

I was born in Mesa Az

Why do you have to “put your two cents in”. but it’s only a “penny for your thoughts”?

Where’s that extra penny going to?

Two cents if I have to speak it and a penny in my head.

What was/is your most unusual job?

I don't know about unusual. I was a cop for twenty years, then did financial planning for 4 years, then taught high school for 6 years, got my master's degree and became a counselor for the last 12 years Still trying to decide what to be when I grow up.

What other hobbies do you enjoy?

Most of my hobbies are, usta do..

What or who makes you laugh the most?

I enjoy traveling with my wife.

Thank you to Dale Guilford for supplying this “TOOL” info from David Ellsworth –

This is the last excerpt from this article by David Ellsworth. This closing section offers advice for all turners as it applies to turning and sharpening. Could this be considered Yoga for turners??

Learning to sharpen

Now! As a teacher of woodturning, I would be remiss if I didn't offer a few tips on learning how to sharpen these tools. If you find yourself over grinding your tools, you're probably learning two basic things: How to raise your level of frustration, and how to waste away a good tool!

Consider that when you go to the grinder, you are NOT trying to sharpen the tool! Instead, you simply want to dress the bevel. If the bevel is properly dressed, the tool will be sharp. It's automatic.

Try this. Turn the grinder OFF! Bring the tool to the wheel in your usual manner, either with your hands or in a sharpening jig. Make a few slow passes on the non-rotating wheel so that you feel comfortable. Now close your eyes! What you will now feel is your body, and all the tension that has built up in it, mostly in your neck and your hands. Relax that death grip so that the fingers are simply cradling the tool instead of clamped to it. You will also feel your toes, your knees, and all the other body parts that are keeping you from falling over when you 'grind' the tool. Try to re-position your body by spreading your feet apart and unlocking your knees. This will allow you to move freely as you continue to practice the movement of the tool across the wheel. Open your eyes to see if the tool is still in the center of the wheel. Now close them again.

Release tension

Focus on relieving tension wherever you feel it. What you are learning is the “process” of grinding, without the tension and without wasting away the tool. Practice this for a minimum of five minutes ... five! It will feel eternal, but you will be forever rewarded.

When you do turn on the grinder, the tension will likely return, so continue to focus on relaxing those areas of the body wherever the tension appears. This takes practice, but the less tension in the body, the lighter your touch will be of the tool to the wheel and the more successful you will be in dressing the bevel. Most important, be conscious not to force the tool against the wheel.

You can also practice this method of turning the machine off and closing your eyes on any cut you make on the lathe. It's a wonderful way of learning how to move with the cuts instead of forcing them. And when you're moving properly, everything just seems to work a whole lot better.

“Shaping and Sharpening” The *whys of tools and tool design*. By David Ellsworth, American Woodturner Spring 2001 issue.

April 16th Meeting – Board Member Voting

Positions Open:

Position	Current	Term ends
President	Brian Lensink	2023
Vice President	Richard January	2022
Treasurer	Rich Slosky	2023
Secretary	Richard Ivy	2022
Director 1	Jack Dohallow	2023
Director 2	Dave Madden	2023
Director 3	Craig Colin	2023
Director 4	Dale Guilford	2023
Director 5	Don Mitchell	2022

New Bylaws passed at the March 2022 meeting – webmaster & librarian are no longer on the board.

If you would like to run for a board position – please notify a board member or webmaster. Nominations were announced at the March meeting.

Members running for a board position were asked to send a paragraph stating why they would like to be considered for the AWA Board.

Board nominees that are running for positions with a brief intro paragraph:

Kellie Gilligan running for secretary

A little about myself...Born and raised in Oregon. Married 35 years to Charlie and we have a blended family of seven children and 15 grandchildren. After spending most of our married life in Washington state, we moved full time to Arizona in 2014. Charlie is a retired CPA with a passion for golf and I'm a practicing dental hygienist. My interest in woodworking began about five years ago. I wanted a wooden bench for my front patio but couldn't find anything I liked. I bought a table saw, a Kreg Jig and a chop saw and made my own bench. From there I started collecting tools and began making cutting boards, hand mirrors and other small items as gifts for friends and family.

YouTube lured me into watching a few videos about turning and I then found and bought a Delta midi lathe on Craigslist. One of my patients who is a turner invited me to his house for an introduction to turning first-hand. I was instantly hooked and the rest, as they say, is history. I joined the Club and was so (happily) surprised to be welcomed by phone calls from two members within just a few minutes! One member in particular, Dave Madden, has spent hours with me in my garage teaching me how to use my continually expanding set of gouges, and I'm enjoying the monthly WIT gatherings at the KLC. I recently purchased a brand-new lathe, a Record Power Regent, and we have been getting to know each other. I look forward to the opportunity to be of service to such a kind and generous group of people.

Richard January running for vice president

I have been a member of AWA since 2016. I volunteer as the club photographer. I have been active at fairs and other demonstration activities because they have provided an opportunity to learn from more experienced turners and share my knowledge and techniques with others. I serve on the KLC committee and am active in setting up and maintaining the facility. I have been a member of the Board for 2 years and was appointed Vice President when the position was vacated. I seek election as Vice President to be able to help the Board continue to advance the goal of advancing the art and craft of wood turning. Membership in the Association has been a significant opportunity for me to learn and grow as a woodturner; as a result, I want to serve to pay it forward to benefit others.

Pete Beschenbossel running for board position

Pete Beschenbossel is retired from a career in engineering. He has been an active member of the American Association of Woodturners (AAW) and the Arizona Woodturners Association (AWA) since 2009 and has been the club librarian and served on its Board of Directors since 2011. He has exhibited in various galleries in Phoenix and Scottsdale as well as in several juried art shows in the valley. He has not only demonstrated in the AWA, but also at commercial venues such as Porter Barn Woods and state and county fairs. Having started woodworking more than 60 years ago, he has been concentrating on woodturning over the past 13 years. Several years ago, he started segmenting to reduce the cost of creating artistic vessels to exhibit in galleries. Being retired and on limited income, he has used his engineering background to develop unique and cost-effective alternatives to many of the pricey tooling used in woodturning.

What can you do on a lathe?

- Bowls, tool handles and pens are perfect projects for beginners who are looking to begin their turning hobby
- If you're into sports, consider turning a baseball bat and pool cue, which is much more satisfying than buying
- Looking to see how far your skills have progressed? Consider turning chess pieces and spheres or segmenting – a real challenge
- Replace broken furniture legs with turns of your own, as well as flowerpots and vases for your garden needs
- Wood lathes can turn the body of a clock, a box for storing valuable items, and even a wooden spoon



General Design

There is a pounding head at the bottom. This is about 2 1/2" in diameter and fits larger jars. There is a handle that gives the pounder some height. This gets the pounder into the bottom of the jars without the user smashing their knuckles on the top of the jar. The knob at the end is easier to grab.



**Cocktail Muddler
A Woodturning Project**



Turning process for making a muddler

You want a straight grained spindle for this project. It should be about 8 to 12 inches in length and probably 1 1/2" in diameter. You will want to make a rounded end to press the fruit and herbs with....

Rubber band protects wood

To finish-turn the bottom of a small bowl, place the mouth of the bowl over the jaws of the chuck and move the tailstock to the bottom of the bowl for support. By placing a thick rubber band over the jaws of the chuck, the jaws will hold the bowl more securely and the rubber band will also prevent them from marking the inside of the bowl. I use a rubber band from the broccoli I purchase.

—Ed Otero, New Mexico



Straight from the pages of the American Woodturner journal, this 6" x 9" softcover book contains 91 full-color pages loaded with tips that are sure to spark ideas for your workshop. Additionally, this book will help you move forward, past the little—and not so little—challenges we all face in the workshop. [Tips and Tricks for the Woodturner](#)

Follow up on email requests. You see email requests to the AWA club – here is what happened

Message: Hello folks,

I am the owner of a small business that restores vintage British Sports cars. MG 1936-1949. I would like to duplicate a wood item that was part of the cars tool set. It is a wood type spindle that is used to turn the car jack extension crank. About 12" long and would be turned on a lathe. Quantity 15.

Is there anyone in your organization that could help with a small batch? Would be easy enough with a CNC lathe. If you send me an email, I can send a photo.

To see what we do: www.fromtheframeup.com

Thanks in advance, Doug Pelton

By Dick Jones:

From the Frame Up is a valley company that restores and rebuilds vintage MG-T model sportscars from the 1930's - 1940's

In early December an email was sent to the AZ Woodturners club looking for someone to make some jack handles for the tool kits that are included with those rebuilds and restorations. I contacted them and went to their shop and agreed to do the work. It was a lot of fun making the handles and in the process Pat and I have gotten to know the owner Doug Pelton and his crew.

15 handles from maple.



And another email request....

This commission request appeared on our website a couple of months ago. I did not respond for a few days and then my curiosity took over....

"I drove to Arizona from South Carolina in January 2022. I was smitten by the pistachio tree orchards in New Mexico and Arizona. As a means to remember the trip, I would like to commission an Arizona Woodturning Association member to make me 2 or 3 (southern) biscuit cutters from pistachio wood.

Wood species Pistachio

Diameter cutting well 3 inches (>2.5 inches)

Internal height of cutting well 1.5 inches

Handle Determined my woodturner

Include a vent hole in order to prevent vacuum forming when cutting biscuits."

Seeing this request, I had to follow-up. During the call with Mr. Broadway who recently retired as a college professor from University of Akron and moved to So. Carolina I learned that he was a collector of biscuit cutters and also a biscuit connoisseur. I could not understand why he wanted a cutting well depth of 1.5" having never seen biscuit dough anywhere close to this thickness and he was quick to point out that I had never seen "beaten biscuits" that require this depth. Seeing various pistachio orchards in a recent trip to Arizona he decided he wanted a biscuit cutter made from pistachio wood for his collection as a memory of his trip to the west.

I was able to find some nice dry pasticchio at Dead Wood Salvage in Casa Grande thanks to Dick Jones. For me this commission was more exciting with the story behind the request. Some of you asked how much, \$30.00 ea. plus shipping.



Discovered a new tool

Abralon sanding and polishing discs

I recently purchased some 6" discs in various grit sizes ranging from 180 to 4000. I found these to be most useful for final sanding by hand on the lathe to 800 or 1000. Also, they are excellent for buffing between coats of oil and poly. I found them long lasting on the grit side and very durable with the ¼" foam pad. Plus, easy to fit contours on your turnings as well. They do come in various diameters and can be cut into small pieces for hard-to-reach places. Have not tried them on the power sander.



Tool Disposal Program

The AWA has a Tool Disposal Assistance Program for our members and non-members to help relatives and friends when it is time to downsize or sell woodturning items.

Dale Guilford and I have been busy helping John Murray liquidate his woodworking equipment in Mesa. This sale was done virtually and many club members received some good equipment at a good buy on pick up day, March 26th.

It was a successful sale for John and he donated \$240 to the AWA for the assistance.

If you know of anyone who is disposing of equipment or getting out of the woodturning business – the Tool Disposal Program may be able to help.

Dick Jones, Program Chair

Tool Disposal Program



Studies confirm that laughter lowers blood pressure and releases beta-endorphins, a chemical in the brain that creates a sense of joy.

Thank you to Jim Meizelis for supplying some humor for the AWA Newsletter.



AWA Happenings for 2022

April 16th

- Demonstration: Bobby Gannon – Wands
- 2:00pm Let's Talk Tools
- In person at Pyle Center & Zoom Virtual

May 21

- Demonstration: Ed Morabito, Twisted Goblet
- In person at Pyle Center & Zoom Virtual

June 18

- Demonstration: Lidded Box
- Brian & Doug Mason
- In-person at Pyle Center & Zoom Virtual

July 16

- Demonstration by Chad Schimmel from Turners Warehouse
- In-person at Pyle Center & Zoom virtual

August 20

- Demonstration by Pete Beschenbossel
- Platter & Vacuum chuck
- In person at Pyle Center & Zoom Virtual

September 17

- Demonstration/Talk by J Paul Fennell
- In person at Pyle Center & Zoom Virtual





Kundrat Learning Center (KLC)

News

It's amazing how much can happen in only a month. We are halfway through our inaugural Skill Building Sessions and reviews, to date, have been extremely positive. Additionally, demand has outpaced capacity. As a consequence, we added another series, beginning April 2nd, and the classes are already filled. The next series will begin in June.

As a reminder, the Skill Building offering is a series of five (5) 3-hour classes, with each class building on the lessons from the previous session. This is NOT a program where you can join in partway through or only sign up for selected classes.

- Enrollment is now open for the June to October series.
- **We only have capacity for 6 students per session, so sign up early.**

You have your choice of either the 2nd Saturday of each month, from 9 am to 12 pm **or** the 3rd Thursday of the month, from 6-9 pm. **Please sign up for the same series of sessions (Saturday or Thursday) to allow others to maintain a consistent schedule too.** Dates and topics are as follows.

- **Classes will be at the Kundrat Learning Center (KLC) 545 W Ivanhoe Ct, Gilbert, AZ 85233**

Saturday—9 am – 12 pm

June 11th—Shop Safety, Introduction to the Lathe and Lathe Maintenance, Tools and Tool Sharpening, and an introduction to Spindle Turning (beginning with beads and coves).

July 9th—Spindle Turning (continued)—Project will be how to make a pen without using a pen kit.

August 13th—Spindle Turning (continued)—how to do a “push cut.” Project will be turning a top.

September 10th—Introduction to Bowl Turning. We'll address wood selection, grain orientation, and blank preparation. We'll also address how to secure the bowl blank to the lathe.

October 8th—Bowl Turning (continued). We'll finish the bowls begun in the previous session and address sanding and finishing.

Thursday—6-9 pm

June 16th—Shop Safety, Introduction to the Lathe and Lathe Maintenance, Tools and Tool Sharpening, and an introduction to Spindle Turning (beginning with beads and coves).

July 21st—Spindle Turning (continued)—Project will be how to make a pen without using a pen kit.

August 18th—Spindle Turning (continued)—how to do a “push cut.” Project will be turning a top.



September 15th—Introduction to Bowl Turning. We'll address wood selection, grain orientation, and blank preparation. We'll also address how to secure the bowl blank to the lathe.

October 20th—Bowl Turning (continued). We'll finish the bowls begun in the previous session and address sanding and finishing.

Contact John Brower at jsbrower@cox.net to enroll. Please include a short explanation of your turning experience in your email. Include whether you have a lathe, turning tools, and a face shield. Specific class requirements will be provided to enrollees, prior to the 1st session.

In other KLC news.

The long awaited 14-inch bandsaw is in and should be delivered to the KLC the by the 1st week in April. It will be a welcome addition, affording us an improved capacity for bowl turning classes. Thank you to the Board of Directors and the folks at Turners Warehouse for their assistance.

Speaking of Turners' Warehouse. Don't miss out on the opportunity to learn to turn pens or rings in classes taught at the KLC by Chad Schimmel, owner of Turners Warehouse. Check the club calendar or call Chad or Amy Schimmel at 480-590-2003 for details.

Your [KLC Committee](#)



Women in Turning is a committee within the American Association of Woodturners organization.

April 13th next AWA WIT meeting at the Kundrat Learning Center, Gilbert, AZ



Check out the AWA website calendar for Ring and Pen Classes taught by Chad Schimmel at the KLC.



Meet an AWA member...

Steve Noe



It's always interesting and fun to go visit AWA members for the "spotlight" articles. On a day in February, we were delighted to visit two members on the west side. Next month another "west sider". Members on the west side have quite a trip to get to the Pyle Center for meetings, but they agree on one thing – socializing and talking with other woodturners at a meeting is invaluable.



Steve Noe and his wife, Trudy, (a true supporter and 54 years of marriage) came to Phoenix area in 2006 from Washington DC. As an attorney I would think good characteristics would be meticulous, organized and direct. Amazingly Steve has applied this to his woodturning, a hobby that he is good at and enjoys! He remembers doing shop in school years ago, and liked it. But his inspiration came from his father, Vincent, (a master finish carpenter and cabinet maker) who encouraged (and critiqued) his work. Steve really didn't start woodturning as a hobby until about 10 years ago. You wouldn't know it to see his work – his work is amazing. His woodworking skills, furniture making is impressive, too. Shown desk, lamp and a 4-ft jewelry box are examples.



He does live and recorded trainings for the over 260 Sun City Grand Woodshop members. Steve conducts a two-session live safety and skills training course that is required before general woodshop members are given access to the 6 shop lathes; one session on spindle work and a second on bowl turning. Two of them do all of the hands-on training sessions—30 plus classes conducted since January alone for workshop members at Sun City Grand.



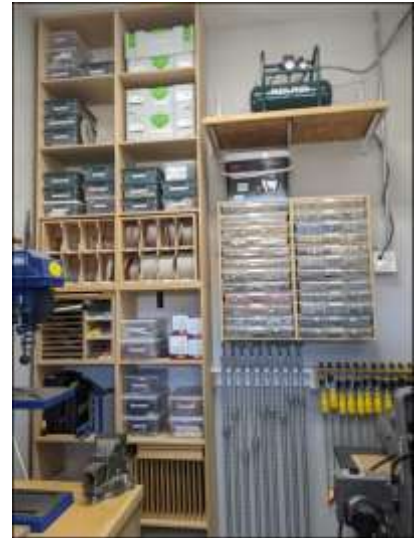
Favorite wood? He enjoys dry wood, and likes mesquite. He believes strongly a person should take training classes so they don't learn bad habits. He suggests not buying tools until you know what you actually need. Current projects or favorite items to turn? He recently did a Turn a Toothpick Piston Box after watching Tod Raines from [Woodturning Tool Store](#). He



enjoys woodworking in general, segmenting, making boxes – a challenge of something new.

What is the biggest single development in woodturning? Steve feels that one thing that came out of the Covid mess is the virtual ability to watch experts all over the world. So many good videos to see from amazing woodturners.

Although he works with the Sun City Woodshop, his own shop is very well organized, functional and has everything he needs. What three items in your shop could you not do without? His Robust lathe, bandsaw and drum sander. Drum sander is crucial for his segmenting work. His biggest challenge? Thin wall, deep hollow vessels.



Steve feels his woodworking – blending flatwork with turning has been an advantage for him. Preparing the piece, assembly, blending flatwork with turning has helped in his segmented process. He enjoys using a bedan, but his favorite tools are the captive hollowing tool and Jimmy Clewes

“mate”. He likes the traditional tools, although he feels carbide tools have been good for the industry and brought more folks in to woodturning.



He is currently teaching his daughter-in-law to turn, whom he says has a good artistic eye. He and his wife have missed traveling during Covid and are looking forward to a 9 week trip this summer to England.



As you can see in his work, he is an amazing turner and woodworker. Steve is very methodical in his work, and the joy he gets from the woodturning is very evident. It was a pleasure to talk with him, see his shop and his amazing creations.



If you are interested in learning more about woodturning – if you are a beginner or advanced – check out Shop Talk!

2nd Tuesday of the month – Shop Talk Live on Zoom.

April 12th - 7pm

A Zoom invite to AWA members will go out on April 11th for the Shop Talk.

Show N Tell – show us your latest projects

Host: Cal Vander Kooi

Topic: Finishes

Looking for hosts. Start and lead the discussion, but hard to say where it goes from there!

Sign up to Host Shop Talk at the next AWA meeting.



Thank you to John Brower for hosting last month's Shop Talk!!!



You can only email the Google Group from the same email you registered your AWA membership.

If you have a question or something for sale – just send your email to:

woodturning@Googlegroups.com.

It makes it much better for you to get “replies/responses” to your email instead of going through the webmaster.

AWA 2021-22

Officers:

President: Brian Lensink
Vice President: Richard January
Secretary: Richard Ivy
Treasurer: Richard Slosky

Voluntary Board

Board of Directors:

Jack Dohallow
Dale Guilford
Craig Colin
Dave Madden
Don Mitchell
Pete Beschenbossel - librarian
Pat Jones – webmaster

Elections April Meeting

New Board effective – May 2022



An unforgettable experience.

- **Learn quickly all in one venue.** Choose from 100+ demos and panel discussions. Topics appeal to wide range of skill level and interest areas. Internationally known demonstrators. Top woodturning talent.
- **Get motivation and inspiration.** See stunning exhibitions of work by many of the best artists in turning today. Instant Gallery with 1,000+ pieces. Bid on exceptional works at benefit auctions.
- **Shop the Trade Show.** Browse the world's largest woodturning trade show. 100+ exhibitor booths. Ongoing demos.
- **Enjoy camaraderie.** Connect with friends, colleagues, and welcoming woodturners from around the world. Talk woodturning with others who understand your passion.
- **Give to charitable projects.** Donate and/or buy a bowl to support local charity Friends of Special Children. Donate and/or browse the display of Beads of Courage boxes.
- **Visit Chattanooga.** New York Times named Chattanooga one of the "Top 45 Places to Go" in the world. One of America's most breathtaking cities.

Symposium Venue

Chattanooga Convention Center
1 Carter Plaza
Chattanooga, TN 37402

A NOTE from the Editor ...

Hello!

It is amazing how life can change in a split second. Instead of going to the Pinal County Fair to demonstrate on the last Sunday of the fair we went to the hospital – Dick was in there for 3 days. He is good now and antsy to get back to turning.

Those grandkids from WA are coming to visit, so in another 2 weeks we'll be exhausted, but will have loved every minute.

I will be off the board at the end of this month with the bylaw changes. Which is good, I think all the board members should be elected. Being on the Board definitely shows you how many people volunteer their time, and how much work it takes to keep this organization going. We have many, many hard-working volunteers in this club.

It amazes me we had only one person step up to help with videography. That is a crucial part of each meeting, setting up cameras, TVs and going virtual. Really need a few more people to step up and help occasionally. It is crucial if we want to continue having monthly meetings. Contact [Dick Jones](#) to help out.

The Newsletters are a benefit for AWA members. The newsletters will be moving to the Members Only section of the AWA website in the future. Some changes will also be coming to the website, but I will let you know later about those exciting changes!

Shop Talk – Dale Guilford each month has been getting a “host” for the Shop Talk. Let's try and get a schedule of hosts for the rest of the year – sign-up will be at the next club meeting. This is an easy, fun hour to talk woodturning on the 2nd Tuesday at 7pm. You pick the “topic” or let the group decide that night. Would you like to host? Let me know or sign-up at the next meeting. We will schedule this out for the year just like demonstrations.

A big thank you to those of you who send in articles and proofread each month for the newsletter!! You are amazing and appreciated!

Time is flying by – less than 12 weeks and we head to Chattanooga, TN for the AAW symposium!

Any questions – send my way! 😊

Pat Jones
AWA [Webmaster](#)/Newsletter Editor

**Send us an article,
review and/or pictures
of projects!**

Newsletter editors

Pat & Dick Jones -

webmaster@AZwoodturners.org

**AWA Demo/Meeting
April 16th, 2022
In person & Virtual**

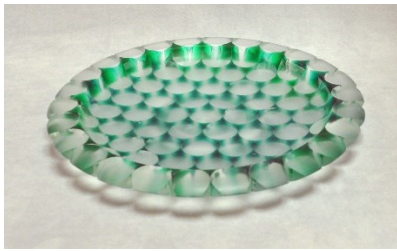
Noon to 3pm

Pyle Center in Tempe & Zoom

[655 E Southern Ave, Tempe, AZ 85282](#)

Instant Gallery – March 19, 2022

Richard January / Richard Slosky / Craig Colin



Andy Pulsipher
Acrylic /Resin



Pete Beschensbossel
Maple, Walnut, Etc.



Larry Jurgens
Epoxy and Shavings



Charlie Fuentes
Spalted Maple



Charlie Fuentes
Cherry



Larry Jurgens
Epoxy and Yarn



Larry Jurgens
Epoxy and Yarn



Larry Jurgens
Epoxy and Yarn



Ken Waller
Mesquite



Ken Waller
Orchid and Turquoise



Dale Guilford
Pistachio



Randy Stonebrake
Sissoo



Martin Nonhof
Black Jack Oak



Martin Nonhof
Various



John Anderson
Ficus



John Anderson
Ficus



Martin Nonhof



Martin Nonhof
Manzanita



John Claus
Ambrosia Maple



John Claus
White Oak / Indian Rosewood



John Armstrong
Cedar



J Paul Fennell



J Paul Fennell
Mesquite / Acrylic Fill



J Paul Fennell
Sand Blasted Redwood Burl



Cal Vander Kooi
Iron Wood



Brian Warnke
Walnut, Ash, Maple, and Mahogany



Tony Duarte
Canary / Resin



Tony Duarte
Maple Burl

President's Challenge – March 19, 2022

Textured Turning

Richard January / Richard Slosky / Craig Colin



Martin Nonhof
Mesquite



Larry Jurgens
Maple and Air Brush



Tony Duarte
Maple